Camille Roux

ARTIST · ALGORITHMIC ART · BORN 1985, LIVES AND WORKS IN MONTPELLIER, FRANCE
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I write programs that turn mathematics and physics into organic forms: flows, murmurations, networks, isolines. Each series is a single algorithm that gives rise to hundreds of works, all different, shown on screens, as video or as prints.

SOLO EXHIBITIONS AND PRESENTATIONS

2024 *The Destination* (with Matthieu Segret), Bright Moments Paris. Preview in London, 180 The Strand.

2023 *INTRICADA*, Bright Moments “Artist in Residence” programme: New York, London, Mexico City, Los Angeles, Berlin, Tokyo.

GROUP EXHIBITIONS

2026 *Code-Art Exhibition*, Processing Community Day Tehran, Iran Computer Museum, Tehran (curator: Pedram Sadegh-Beyki).

2026 Processing Community Day İzmir, FlooowLab, İzmir University of Economics.

2026 Processing Community Day Tokyo, NEORT++, Tokyo (screening).

2024 *Bright Moments Finale*, Scuola Grande San Giovanni, Venice, during the Biennale (60 artists).

2022 *New French Touch*, IHAM gallery, Paris.

SELECTED SERIES

2025 *Symmetry* and *Gradient*, commissioned by the Tezos Foundation, released by EditArt.

2024 *Résilience*, 150 works, gm.scribe.

2024 *The Destination* (with Matthieu Segret), 100 works, Bright Moments.

2023 *The Source* (with Matthieu Segret), gm.studio: selected unanimously by a blind committee.

2023 *INTRICADA*, 270 works, Bright Moments.

2022 *FOLRADURA*, 512 works, 256ART · *ARTERIA*, 333 works, fx(hash).

2021 *MURMURATIONS*, 512 works, fx(hash) · *SEA*, first series.

25 series since 2021, more than 9,500 works acquired by collectors.

AUCTIONS

2024 Christie's, London, *Post-War to Present* sale: collective lot “Bright Moments 2021-2024 Complete Works” (216 works, including two by the artist, one with Matthieu Segret).

COMMISSIONS AND LICENSING

2026 Artpoint, Paris: three series licensed as video for screens (companies, public spaces).

2025 Tezos Foundation: *Gradient*, then *Symmetry* (“Generative Playground” programme).

2024 Brasserie Spore (brewery): label for the *Bruma* beer.

PUBLICATIONS AND PRESS

2027 *LABIAL*, journal published by Éditions L, January issue: “Art génératif”, 4 pages (forthcoming).

2024 *Bright Moments: Venice to Venice*, catalogue (ISBN 979-8218436094): pages on *The Destination* and *INTRICADA*.

2024 *The (art) Collector's Corner* no. 32: *Résilience* on the cover.

2023 *Forbes*, “Web3 Travel Guides: The Parisian Crypto Art Scene” (Ana María Caballero).

2022 *WIRED*, “Generative Art Is Challenging What It Means to Be Human” (Jessica Rizzo).

2022 *Right Click Save*, “Generative Art and the Decentralization of Creativity”.

TALKS

2026 DevFest Lyon, opening keynote (4 December) · SunnyTech, Montpellier, closing keynote.

2026 Panel on Montpellier's digital art scene, Gazette Café, Montpellier.

2025 MiXiT, Lyon · Montpellier JS · AFUP Montpellier · SecSea, La Ciotat.

2024 Bright Moments Paris, panel with Anna Carreras, Julien Gachadoat and Florian Zumbrunn.

2023 DevFest Toulouse, closing keynote (audience of more than 500).

WRITING, TEACHING, COMMUNITY

2026 Rebuilt the website of the GenArt Club (international collective of generative artists; member).

2026 *genart*, open-source tool for making generative series.

2024 *GENART Podcast*, creator and host · “30 Lessons from 3+ Years as a Generative Artist”.

2023-24 “Art génératif” column on NFT Morning, in French (7 shows).

2022 Co-founder of Immutable Collective, a collective of French generative artists, with Matthieu Segret.

BACKGROUND

2021 Start of artistic practice: drawing, then programmed works.

2012 Co-founder and head of Human Coders (training for software developers). Trained as a software engineer.